

VOICE

MAGAZINE

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Jazz

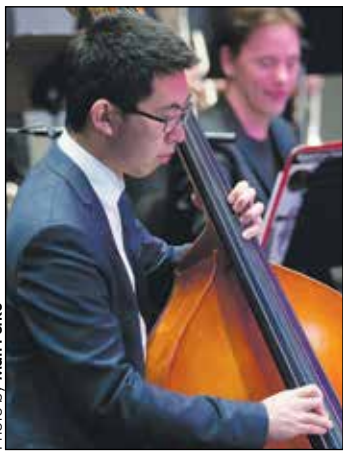


Photo by Matt Peiko

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Courtesy Photo

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Courtesy Photo

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Courtesy Photo

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HANK PITCHER

JUST NOW

On view and online through June 21st

Sullivan Goss

AN AMERICAN GALLERY

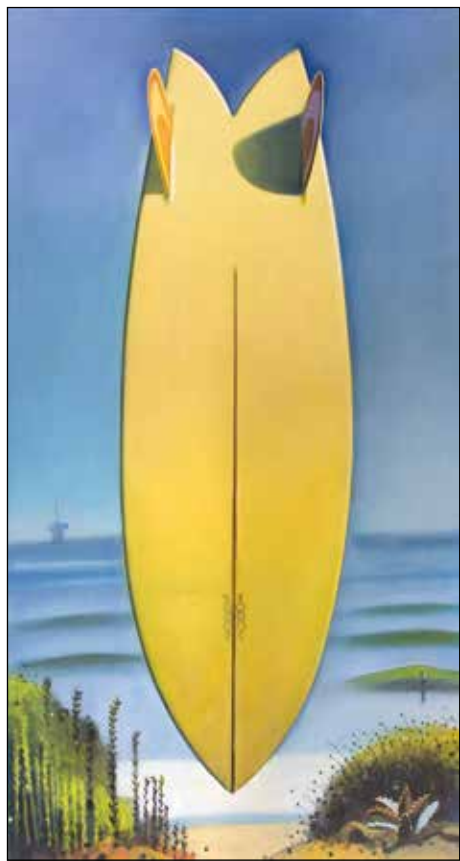
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Cover image: Dreamland, 2021 by Hank Pitcher

HANK PITCHER JUST NOW

Through June 21st @ Sullivan Goss: An American Gallery



Lis Fish by Hank Pitcher

SUN-KISSED SURFBOARDS AND SURFS UP SUNRISES

define and illuminate the California dream which is embodied in the paintings of Hank Pitcher, now on display at Sullivan Goss. In at least his eleventh solo exhibit at the gallery, Pitcher focuses on the sense of “just now,” perhaps a feeling many of us have experienced as time warped during a year of quiet and isolation brought on by social distancing.

Consisting of 17 new paintings by Pitcher, one of Santa Barbara’s most iconic artists, as well as a few “upon request” additional pieces that can be seen in the back room, *Hank Pitcher: Just Now* offers the riches of the artist’s recent efforts.

“I learn over and over that it is about who we are as much as about where we are – about what we do with what we have,”



Studio View with Surfer and Platform by Hank Pitcher

Pitcher related to the gallery. “Sometimes you have to paddle hard to catch a wave, but there is also the ‘no paddle takeoff,’ and that is all about timing, not strength.”

It’s been two years since Pitcher’s last breakout exhibition, *Hank Pitcher: Primal*, but it feels like it’s been both much shorter and much longer. 2020 seemed like the longest year anyone can remember, but it also carved a hole in our collective memory, leaving the sensation of one very, very long day in its place. For Hank, it was a good day to paint.

Pitcher’s days amid the wild flora and fauna of Coastal California show up in lushly colored, visionary landscapes that often include revelers at the continent’s edge. Most of the works were painted in 2020 and 2021, with a lone shipwreck beckoning us back to 2019

– when a deep ocean sailboat washed ashore near the artist’s studio at Coal Oil Point. Remaining attentive to the present has grounded Hank Pitcher’s painting practice for over 50 years, who related, “You have to steal the moment. This is all we have, and it is everything.”

Pitcher has been exhibiting for over 50 years. He currently lectures at U.C.S.B.’s College of Creative Studies, where he has served since 1971. Early on, he befriended Paul Wonner and later Paul Georges on the East Coast, making him an unlikely bridge between two distinctive post-abstract figurative styles. The second printing of his sold out monograph is on its way.

To preview the exhibition, visit: www.sullivanGoss.com/exhibitions/hank-pitcher10



Hank Pitcher



North Point Aloe 1 by Hank Pitcher


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